



# Preparatory D

## Effective 1/1/13

Arena size 60m x 20m Test Time 4:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes



Bridle No.					
Judge Position					
Section / Division					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
 Rider \_\_\_\_\_ Open | YR | JNR (please circle)

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

TEST			DIRECTIVE IDEAS	Judges Marks	Total	REMARKS
1.	A X	Enter in working trot Halt through medium walk Salute - Proceed in working trot	Straightness on centreline and in transition. Clear trot rhythm			
2.	C	Track right working trot	Balance and bend in turn			
3.	B	Circle right 20m	Roundness and size of circle, clear trot rhythm and bend			
4.	A  Between AK  KV	Circle right 20m developing working canter right lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
5.		(Transition in and out of canter)	Balance and smoothness			
6.	VM	Change rein, working trot	Trot rhythm and straightness on diagonal. Bend through corners			
7.	E	Circle left 20m	Roundness and size of circle, clear trot rhythm and bend			
8.	A  Between AF  FP	Circle left 20m developing working canter left lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
9.		(Transition in and out of canter)	Balance and smoothness			
10.	Between P & B	Medium walk	Willing and balanced transition; clear walk			
11.	BH  H	Free walk on a long rein  Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm			
12.	Between C & M	Working trot to B	Willing, balanced transition; clear trot rhythm			
13.	B X G	Half 10m circle Down the centre line Halt through medium walk Immobility, Salute	Straightness on centreline and in halt; willing and balanced transition and halt			

Leave arena in walk on a long rein at A

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## COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
<b>TOTAL MARKS</b>		<b>190</b>		
Penalties – Minus 2	Reason:			<b>Minus Total Penalties</b>
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= -6)	3 <sup>rd</sup> Elimination	<b>Minus Total Errors</b>
<b>FINAL MARK</b>				
<b>PERCENTAGE</b>				
				<b>Date:</b> _____  <b>Judge Name (Print):</b> _____  <b>Judge Signature:</b> _____