

# Medium 4A<sup>©</sup>

Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes

BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

**Introduces:** Extended paces; half pass at trot; single flying change; walk pirouette

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min 3 secs)				
2	C SV Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H Turn left Shorten stride, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H Shorten stride, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11	(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM Shorten the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH Change rein, flying change between centreline and R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
17		(Transitions at H & K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	PS SC	Change rein, flying change between centreline and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at M & K)	Well defined maintaining tempo and balance				
23	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness; attentiveness; immobile (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>360</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						Judge Signature: _____
<b>PERCENTAGE</b>						

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