

## DUTIES OF DRESSAGE PENCILLERS

Score sheets must be marked in INK, not pencil.

The penciller writes the remarks the judge gives for each movement in the appropriate space, using abbreviations where possible.

The comment is given first, then the mark which is written in the left hand column marked "Pts".








Do NOT add up points or multiply co-efficients, as the scorers do this.

Make sure you have the correct marks in the correct space. If you get left behind, tell the judge. THEY can come back to fill in the gaps at the end of the test.

If the competitor makes an error, mark the movement with an asterisk (\*) and write ERROR next to it. At the bottom of the sheet, put a cross in the 1st error square (or 2nd, etc). This must be written clearly so the scorers can deduct appropriate points.

Make sure the judge signs each sheet and initials any changes you make to the points scored. Do not overwrite one number with another. Cross out the first, write the second and get the judge to initial the change.

Some acceptable abbreviations are:-

	STRAIGHT (eg CL) = straight centre line	Res	RESISTANCE RESISTANCE to any aid eg: bit
	WOBBLY	4wd F'wd	FORWARD
	CIRCLE	Bal	BALANCED
	CIRCLE NOT ROUND	R	RIDER
$\frac{1}{2}\text{O}$	HALF CIRCLE	H	HORSE
FH 4H	FOREHAND	CL	CENTRE LINE
HQ $\frac{1}{4}$ S	HINDQUARTERS	SL	SIDELINE
HQL	HINDQUARTERS LEFT		CORNER(S)
HQR	HINDQUARTERS RIGHT	Imp	IMPULSION
↑Bit	ABOVE BIT	Insuff	INSUFFICIENT
	SQUARE	C C	COUNTER CANTER
	NOT SQUARE	Pir	PIROUETTE
Trans	TRANSITIONS	$\frac{1}{2}$ Pir	$\frac{1}{2}$ PIROUETTE
↑Trans	UPWARDS TRANSITION	S I	SHOULDER IN
↓Trans	DOWNWARD TRANSITION	RB	REIN BACK
Eng HQs	ENGAGEMENT OF HINDQTRS	FW	FREE WALK
Rhy	RHYTHM	MW	MEDIUM WALK

Pencilling is one of the best tasks to do, because you have the best view of the competitors and can learn what the judges are looking for. All that is needed is an average writing speed and legibility.

**THANK YOU FOR YOUR ASSISTANCE.**